

JOURNAL OF
Museum Education

A PUBLICATION OF THE MUSEUM EDUCATION ROUNDTABLE

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Empowering Museum
Educators to Evaluate

Share your knowledge in
The Journal of Museum Education

The Journal of Museum Education (JME) is the premier peer-reviewed publication exploring and reporting on theory, training, and practice in the museum education field.

Journal articles—written by museum, education, and research professionals—explore such relevant topics as learning theory; visitor evaluation; teaching strategies for art, science, and history museums; and the responsibilities of museums as public institutions.

Each issue consists of a guest edited section focused on a specific theme and articles about new research; current trends; tools, frameworks, and case studies; perspectives; and book, exhibit, and program reviews.

The JME welcomes the submission of proposals to guest edit themed sections and original papers on theory, training, and practice in the museum education field.

Information about submission requirements can be found on the reverse, and the Museum Education Roundtable web site (www.museumeducation.info) *We look forward to hearing from you.*

Cynthia Robinson, *Editor-in-Chief*
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The Journal of Museum Education is published by the Museum Education Roundtable



Detailed submission and formatting guidelines can be found on
the Museum Education Roundtable web site: www.museumeducation.info

Interested in being a guest editor?

Potential guest editors may propose a themed issue by submitting a proposal to cynthia.robinson@tufts.edu. Before submitting a proposal, please examine the list of past issues at www.maneyonline.com/jme to ensure that the topic has not been recently addressed.

Proposals should include the following elements:

- Title
- Abstract that addresses the following questions:
 - What problem currently exists in the museum community that this theme will address?
 - Why is this theme of current interest to the field?
 - How does the proposed theme relate to existing literature on the topic?
 - What solutions will this theme offer? What is new or novel about this approach?
 - How will this theme meet educators' needs in a variety of different museum settings?
- List of potential article topics and authors that can address them
- Short biographical statement that explains the guest editor's interest and expertise in the proposed topic

Guest edited sections contain four to six articles of 1,500–3,500 words each, along with an introduction by the guest editor.

Interested in submitting a single article?

Articles may be submitted directly to the editors-in-chief at cynthia.robinson@tufts.edu along with a cover letter or email note introducing the article and indicating which section (*see below*) it best fits. We accept articles on a rolling basis.

All article submissions must include the following elements:

- Title
- Abstract
- Article with subheads and footnotes
- Images, tables, graphs, and charts may be imbedded in the article for the review process
- Author's biography (limit of 60 words)

Recurring sections

Sections vary with each issue, but non-guest-edited articles fall into one of several categories:

- *What the Research Says*: Formal research articles from practitioners, museum consultants, museum researchers, university faculty, etc. Article length: 2,500–3,500 words.
- *Current Trends in the Field*: Articles examining legislation, policy, advocacy, or other national issues related to the practice and profession of museum education. Article length: 2,000–3,500 words.
- *Tools, Frameworks, and Case Studies*: Articles analyzing case studies and tested tools used by museum educators. Article length: 1,500–2,500 words.
- *Perspectives*: Nationally or internationally known guest authors offer their perspectives on issues related to museums, education, and policy. We also encourage point/counterpoint articles about the field. Article length: 1,000–2,500 words.
- *Reviews*: Book, exhibit, and program reviews. Article length: 1,000–1,500 words.